



GAS™

Murano2018

GLASS ART SOCIETY'S 47TH ANNUAL CONFERENCE

IL PERCORSO DI VETRO - THE GLASS PATH

MAY 16-19, 2018



THE GLASS ART SOCIETY is a 501c3, non-profit, international organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass.

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REGISTER BY MARCH 2, 2018

for the lowest conference
fee. Register online at:
www.glassart.org

There is a Value Added Tax (VAT) rate in Italy, this will be added to your registration cost. Space is limited to a maximum of 1,500 attendees. Registration will end after capacity has been reached. **On-site registration may not be possible so register early!**

IMPORTANT NOTE: Due to the historic nature of the city – including cobblestone paths, bridges and buildings on Murano, GAS is unable to accommodate people with mobility issues.



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GAS 2018 MURANO

IL PERCORSO DI VETRO THE GLASS PATH

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Members of the Glass Art Society, new and old, are looking forward with great anticipation to our conference *Il Percorso Di Vetro, The Glass Path*.

It is with great pleasure and a profound sense of honor that GAS will host the conference on the island of Murano, a place that since 1291 C.E., has shaped our understanding of glass and is steeped in its history, tradition, innovation, and mystery. It is an event that GAS and the site committee have worked diligently to make happen, building a program that is inclusive, diverse, and revolutionary. It is a chance for all of us, visitors and locals alike, to share all that we have learned, developed, and experienced.

The process of organizing this conference has been a joy to curate and plan with the site committee. The program will offer the best of historic and contemporary ways of working with glass. There will be demonstrations from Muranese, European and international artists. They will work on the torch, lathe, bench, kiln, and with enamel in historic and groundbreaking ways. It will take place across the island at some of the most significant studios and furnaces, and include personal studios of important artists, as well as factories that have shaped Muranese glass for centuries. The lectures and panel discussions will range across a breadth of topics from historical to technical to innovations in studio practices. It is difficult to pinpoint or highlight a particular event simply because there are so many. My advice to you is to make a plan for your activities, but also have a back up. Some of the lectures demos and tours will be limited in the number of participants simply because the size of the venues.

The central site of the event will be in the courtyard of the historic Chiesa San Pietro Martire. This is a place where you can gather together, share and swap stories with one another, meet new people and watch demonstrations on the main stage. The conference will culminate with a glass fashion show on the canal – this will be a fantastic finale!

The planning committee and I hope this conference will be an experience to remember – a time to share, explore, invigorate, and deepen our understanding about the past and future of glass and a chance for us to walk this historic glass path together in beautiful Murano, Italy.

I look forward to seeing you there!

Natali Rodrigues
President, Board of Directors
Glass Art Society

The GAS Conference happening in Murano is not just a dream anymore, but reality. It will be a unique experience, atypical, since atypical is its location. It will be an historic event for Murano, for the Glass Art Society and the guests.

History tells us that ancient vessels arrived in Murano bringing the minerals used in the production of glass, and other vessels, shipped from the island full of the beautiful blown creations produced by the experienced hands of the master glassblowers. Alchemy and knowledge, dedication and mastery were, and still are today, the most important ingredients for making glass. The same ancient furnaces used by the glassblowers of the Venetian Golden Era, are the ones still in use, the reverberation of the fire reflects on the old stonework, now as it did then, in a never-ending cycle repeating itself for the last millennium. Strolling on the Fondamenta dei Vetrai, closing the eyes, it is possible to imagine the coming and going of the ancient people that crowded this street, and we can retrace their path walking by the most famous furnaces of Murano, its historic buildings, and the canal dedicated to the Glassblowers.

Murano nowadays still lives this art, and this will give guests the opportunity to visit some of the most prestigious and famous furnaces of the island that are active contributors to the GAS conference. The Glass Museum preserves some of the most famous artifacts produced in the islands in the past centuries, with its display twisting in the rooms of the XIII century palace, while three breath-taking Venetian chandeliers can be admired in the noble salon.

An integral part of the architectonic movement of Murano are the churches of S. Maria e Donato and S. Pietro Martire: the first erected in the X century, an enchanting Roman-Byzantine style building where, among other precious items, a mosaic flooring can be found; the last, erected in the XIV century, stores some precious paintings, among which are one from Tintoretto and two from Giovanni Bellini. Some internal and external spaces of this church will host part of the GAS conference 2018.

The Conference in Murano represents a memorable event for two completely different glass cultures, developed in times and locations completely differently. Two opposite entities, if superficially analyzed, but extraordinarily close if analyzed in the depths of their souls. These two entities, during the days of the Conference, will be temporarily, but inevitably, united in a single common breath.

Cesare Toffolo, Co-President, Italian Committee

Thank You To Our Sponsors

The Glass Art Society is grateful to the following sponsors who have committed to support the GAS 2018 Murano conference.

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Your support of GAS is an investment in the future of glass art.
Several opportunities exist including sponsorship, advertising and student scholarships.
To learn more, contact GAS office at 206.382.1305, info@glassart.org, or go to www.glassart.org

2018 Award Recipients

Each year, the Glass Art Society honors and acknowledges individuals who have made outstanding contributions to the development of the glass arts worldwide. The 2018 awards will be presented to honorees at the Opening Ceremonies on Thursday, May 17.



Livio Seguso

Lifetime Artistic Achievement Award for Exceptional Achievement and Contributions to the Studio Glass Field

Born in 1930 in Murano, where he still works, Livio Seguso began his life-long affair with glass from a very early age, fascinated by the inexhaustible appeal of that wonderful medium.

Livio Seguso reached his full artistic maturity in the late 1970's, when he totally abandoned the pathway of the Murano glassmaking heritage, however noble, and began to focus on clear crystal glass, changeable and ambiguous in its transparency, and yet the perfect medium for the artist's uncontaminated imaginative vision.

His sculptures could then manifest themselves in forms of absolute purity, non-mimetic and non-representational of anything, reaching out to seize the principle of a visible event that was undisclosed before that moment, and, in doing so, reveal the personality of the artist, attracted by synthesis and icastic form. His sculptures thus became images of light that seem to adapt themselves to thought only to fade away into a series of oneiric forms.

In recent years, his artistic research overstepped the confines of the medium used, experimenting with other materials like steel, rock, marble, and granite, and, more recently, wood. His artwork also took a departure from his previous rounded or elliptical forms, and he began to conceive volumes with a more geometrical pattern.

This in turn was to lead to an ideological turning point, not only in the choice of mediums and their poetical potential, but also to an ideational transmutation that enhanced the artist's expressive possibilities.



Benjamin Moore

Glass Art Society Visionary Award

Benjamin Moore was born in Olympia, Washington in 1952. He received his BFA from California College of the Arts and an MFA from Rhode Island School of Design. Moore has done design work at Venini, Murano, Italy; J & L Lobmyer, Vienna, Austria; and Fostoria Glass Company, Moundsville, W.V.

In the summer of 1978, after meeting and working with Muranese glass master Checcho Ongaro at Venini, Moore invited him to teach at Pilchuck. He invited Ongaro again the following summer but he declined, suggesting his brother-in-law Lino Tagliapietra instead. Tagliapietra came to Pilchuck in 1979 and has taught for many years since. His influence, and that of many other Muranese masters, has been profound. Moore's vision and insight into inviting these masters – his love for Venetian glass, and understanding of Venetian techniques as a versatile craft language – helped raise American studio glassmaking to a new level.

Moore lives and works in Seattle, Washington and is the owner of Benjamin Moore, Inc. (BMI), where he and his wife Debora Moore produce their work. Over the years, BMI has worked with and assisted many of the finest artists working in blown glass.



Pino Signoretto

Lifetime Technical Achievement Award for Exceptional Achievement – Posthumous

Pino Signoretto was born in 1944 in a small town near Venice and began working at a chandelier glassworks in 1954. In 1959 he learned from the great masters Alfredo Barbini, Livio Seguso, Ermanno Nason and Angelo Seguso. In 1960, at the age of 16, he became a master glassmaker. In 1978 he opened his own studio in Murano.

He went to Aumori in Japan by invitation in 1985, thus beginning a long series of trips to Japan. On his second visit he gave a demonstration in the presence of the imperial family. He has a permanent exhibition at the Museum of Venetian Art in Otaru, Japan.

Throughout the years, Signoretto collaborated with artists and architects around the world including: Dali, Vedova, Licata, Krufft, Dal Pezzo, Vitali, Pomodoro, Willson, Koons, Kummer, Vercysse, Quinn, Chihuly and more. He also taught at several glass schools in the United States and worldwide and was a beloved mentor to countless glass artists, young and old. He was known for experimenting and encouraging students to push past boundaries.

Maestro Pino Signoretto died suddenly in Murano, Italy on December 30, 2017 at the age of 73. He knew he had been chosen for this award prior to his death. The glass community mourns his passing, but is eternally grateful for the art and legacy he leaves behind.



Durk Valkema

Honorary Lifetime Membership Award for Outstanding Service to the Glass Art Society

Durk Valkema was born in 1951. He attended the Gerrit Rietveld Academie in Amsterdam where he studied under his father, Sybren Valkema, founder of the school's program. In 1974, he studied and worked with Stanislav Libenský and Jaroslavla Brychtova at the Academy of Applied Arts in Prague.

Valkema served on the GAS Board of Directors from 1999-2003 and in 2002 was the Chair of the first European GAS conference in Amsterdam producing it, in full partnership with a host organization he helped to create. In addition, Valkema co-founded the Glas Amsterdam 2002 Foundation, a non-profit entity that helped to secure funding for the conference and brought together artists, designers and scientists to help realize experimental and innovative glass projects.

Since the 1970s, Valkema has gained a strong reputation as a furnace builder pioneering energy efficient solutions. He was on the first Green Glass panel at the Seattle conference in 2003, discussing the environmental impact of studio glass activities and promoting greater energy efficiency, and has been a regular member of that panel at subsequent conferences. Through his broad technical and practical knowledge, in combination with aesthetic insight, Valkema has been a sounding board in the development of competitive and technically innovative design for both art glass and product design.

Today, he designs and executes his own sculptural work and engineers glass systems and equipment for studio artists in Europe and the United States. Valkema works with hot and cold glass to analyze the architectonic principles of form and to develop kinetic plays of shadow and light.

Conference Venues

Abate Zanetti

Calle Briati, 8b, Murano

*Lectures, Student Exhibitions,
Education & Professional Resource Center,
Portfolio Review*

Founded in 1862 by Abbot Zanetti to give glass craft workers, many of whom started working the kilns as children, an opportunity and space to receive an arts education. The present-day glass school was founded in 2001 and offers courses covering all aspects of the theory and practice of glassblowing.

Ex Chiesa di S. Chiara

Fondamenta Manini, 1, Murano

Lectures

This renovated building was once a neglected church dating from the thirteenth century. Once inside, visitors can see the transformation into a venue unlike any other on Murano.



Ex Chiesa di S. Chiara



Palazzo da Mula

Palazzo da Mula

Fondamenta da Mula, 152, Murano

Lectures, Goblet Grab

One of Murano's loveliest buildings, it was once a palace and is one of the few remaining examples of Venetian Gothic architecture. Today it houses many of Venice's municipal authority's offices and hosts cultural events.

Palestra "Leo Perziano"

Fondamenta Colleoni, 16, Murano

Flameworking

The Leo Perziano gym, a large sports facility located in the heart of Murano. This venue will be transformed to host flame working demonstrations.

Fondazione Berengo

Campiello della Pescheria, 30141, Murano

LUX-LUMEN

Founded by Adriano Berengo, Fondazione Berengo is the sponsor of Glasstress and has hosted exhibitions in Palazzo Franchetti in Venice and in its permanent exhibition space in a glass factory on Murano that has not been used for decades. For the GAS conference, Fondazione Berengo will present *LUX-LUMEN* as a special event.



San Pietro Area

Fabbrica

Fondamenta Manin, 33, Murano

*Flameworking demonstrations,
Tech Display and Lectures/Panels*

Previously a factory where many masters learned and worked, it is currently being refurbished and is functioning under the name Fabbrica.

San Pietro Area

Fondamenta dei Vetrai, Murano

*Registration, Opening Ceremonies and Reception,
Lectures, Hot Glass Demonstrations,
Closing Night Party*

Built in the Gothic style in the fourteenth century, the church was destroyed by fire in 1474 and rebuilt in 1509. It is one of the four ancient churches in Murano that survived the demolitions of the nineteenth century. This beautiful building and grounds will be the primary gathering space for the GAS conference.



Fornace Mian

Fondamenta Vetrai, 138, Murano

Hot Glass Demos

Fornace Mian is a company that epitomizes a thousand-year old tradition. Established in 1962, Fornace Mian works out of one of the oldest kilns on the island, the same furnace Archimede Seguso worked until 1942, Angelo Seguso until 1969 and Pino Signoretto until 1978.

Lino Tagliapietra Studio

Calle Bertolini, 17, Murano

Pre-Conference Reception, Tours

"Ali di Vetro" Glass Wings

An exhibition of Glass Art is suspended around the garden, the Glass Wings accompany visitors into the studio where once inside, images of the Maestro and Murano are projected and light and music surround the visitor. Tagliapietra's Murano studio illustrates the ideas and philosophy of the Maestro, including a collection of his pieces that explore a whole universe of materials, solutions, and experimentations in the glass world.

Sculptures by Lino Tagliapietra

Installation by Alessandro Vecchiato.



Lino Tagliapietra Studio

IMPORTANT NOTE:

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berengostudio

Berengo Studio 1989

Fondamenta dei Vetrai, 109, Murano

Hot glass, casting demonstrations

Since 1989, Berengo Studio has invited over 300 contemporary artists from all disciplines, from sculptors to musicians, and from all over the world to collaborate with its glass masters in creating extraordinary works of art in glass. Since 2009, it has presented Glasstress, a showcase of this new path for artists and glass.



Dino Rosin

Fondamenta Manin, 40, Murano

Hot glass demonstrations

Dino Rosin continues the spirit and style developed by his brother Loredano. Starting in the 1960s, Rosin has pioneered producing solid glass sculptures that are entirely handmade.



Effetre

Fondamenta S. Giovanni dei Battuti, 4, Murano

Hot glass and cold demonstrations

The working techniques used at Effetre date back centuries. The company is known worldwide as the leading maker of glass rods and millefiori.



NASONMORETTI[®]
murano



NasonMoretti

Calle Dietro Gli Orti, 12, Murano

Hot and cold glass demonstrations

This large glassworks company was founded in 1923 and is a well-known enterprise and leader in the field of tableware and collectors vases. The company became famous and successful thanks to the simplicity that has been distinguishing its brand for 80 years. More recently, the company has been working with fashion and interior decoration companies by carrying out special projects and personalized collections. In 1954 NasonMoretti won the Compasso d'Oro, an important Italian design award.

Simone[®]
Cenedese
vetro di murano

Simone Cenedese

Fondamenta dei Vetrai, 68, Murano

Hot glass demonstration

Founded in 1970 by Giovanni Cenedese, it is now run by his son Simone, many of his pieces are breathtaking chandeliers inspired by nature.

VENINI

Venini

Fondamenta dei Vetrai, 50, Murano

Hot glass demonstrations

Founded in 1921, Venini is perhaps one of Murano's best-known glassworks. Throughout the century it has driven the renewal of glass-making models, materials and modes of production. Its showroom displays an array of works spanning from historic pieces to jewelry and contemporary glass art.



Presenters & Presentations



Yusuke
Takemura



Shelley
Muzylowski Allen

A translation app will be available, with the use of a smart phone, for lectures and panels to be translated from English to Italian and Italian to English. **Demonstrations will not be translated.**

THURSDAY

Awards and Presentations

Lifetime Artistic Achievement Award:
Livio Seguso

Posthumous Lifetime Technical Achievement Award – Posthumous:
Pino Signoretto

Visionary Award:
Benjamin Moore

Lifetime Membership Award:
Durk Valkema

HOT GLASS DEMOS

Dino Rosin and Lucio Bubacco
Nancy Callan and Katherine Gray,
Portare i Pagliacci
(Bring In the Clowns)

Patrick Collentine, The Magic Light
of Plasma Neon

Nadege Desgenetex, “faire corps”;
body in making

Claire Kelly, Color Wheel:
Blowing with Effetre Glass

Tobias Mohl

Jim Mongrain

Petr Novotny

Dino Rosin

Mattia and Marco Salvatore

Andrea Salvagno and Richard Jolley

Marco Seguso

Honoring Pino Signoretto Demo

Lino Tagliapietra

Oscar Zanetti

FLAMEWORKING DEMOS

Mauro Bonaventura

Buck

Matt Eskuche

André Gutgesell, Traditional
Thuringian Flameworktechnics
in Sculptural Design

Carmen Lozar

Janis Miltenberger

Roger Parramore

Mauro Vianello

Alain Villechange and
Laurence Brabant

COLDWORKING & ENGRAVING DEMOS

Claudio Tiozzo

Pietro and Riccardo Ferro

Luigi Camozzo

Matteo Seguso, Engraving
and Cold working

FRIDAY

Visionary Award Lecture:
Benjamin Moore

Keynote Address: Fabrizio Antonelli,
IUAV – Design Glass

Lectures and Panels

Education Panel: The Visual Culture of
Glass. Moderator: Jeffrey Sarmiento;
Panelists: Vanessa Cutler, Inge
Panneels, and G. Jane Cook

Saxe Emerging Artist Panel:
Simone Fezer, Romina Gonzales,
and Gayle Forman

Labino Lecture: Marco Verita

Lec-mo: Lucia Santini

Lecture: Rosa Barovier

Lecture: Caterina Toso,
Fratelli Toso History

Lecture: Gianni Toso, Beyond
Legacy: Developing a Unique
Voice on the Shoulders of Tradition

Lecture: Koen Vanderstukken,
GLASS Virtual, Real

Willson Lecture: Silvia Levenson,
“Who in the world am I?”
Ah, that’s the great puzzle.

Venini Panel: Benjamin Moore,
Dan Dailey, Roberto Gasparotto,
and Toots Zynsky

Films

San Pietro Area Theatre:

Rosin: The Strong Side of Glass +
InMurano Archive by Emanuel &
Elia Toffolo and Caterina Toso

Demonstrations

HOT GLASS DEMOS

Fabiano Amadi

Simone Cenedese

Patrick Collentine, The Magic Light
of Plasma Neon

Simone Crestani, Sculpting
Borosilicate Glass at the Furnace

Daide Fuin

Martin Janecky

Benjamin Moore

Dino Rosin

Martino Naia Signoretto

Daide Salvatore

Lino Tagliapietra

Oscar Zanetti

Toots Zynsky

FLAMEWORKING DEMOS

Chris Ahalt

Carolyn Baum, *Journey of an Italian Glass Flower*

Shane Ferro, *Flameworked Graal*

Alessia Fuga

Davide Penso

Ayako Tani, *Vessels of Memory – Glass Ships in Bottles*

Kimberly Thomas

Cesare Toffolo

COLDWORKING

& ENGRAVING DEMOS

Nicola Barbini

Jaroslav Sara

Edmond Suci

Yusuke Takemura & Richard Whiteley,
Coldworking Intricate Forms

SATURDAY

Lectures and Panels

Green Panel Roundtable

Organized by InMurano :

The Future of Glass Colour –
Cristiano Ferro, Prof. Francesco Gonella, Dr. Sandro Hreglich, Prof. António Pires de Matos, Prof. Carlo Pantano, Prof. John Parker, Michele Back, Dr. Caterina Toso

Lecture: Laura Aalto-Setälä,
Functional Glasses in Glass Art

Lecture: Tom Moore, *Capriccioso Trick-Vessels in context*

Lecture: Gianni Moretti,
Historical Beads

Lecture: Piero Nason

Lecture: Cesare Toffolo,
Contemporary Flameworking

Lecture: Giovanni Sarpellon,
Murrini History

Lecture: Sandro Zecchin,
Historical Flameworking

Littleton Lecture: Michael Rogers

Panel: Four Women Artists:
Their Unique Approaches and History to the Media of Glass.
Moderator: **Amy Schwartz**
Panelists: **Jen Blazina, Amber Cowan, Claire Kelley, and Susan Taylor Glasgow**

Panel: Michael Stern, *Extruding Glass Across Millennia.*
Michael Stern, Peter Houk, Chikara Inamura

Strattman Lecture: Jeremy Popelka and Stephanie Trenchard,
The Great Unknown: Establishing a Glass Community in Bangkok

Films

San Pietro Area Theatre:
Costantini Beads; Murano Film

Demonstrations

HOT GLASS DEMOS

Shelley Muzylowski Allen

Veronika Beckh

Ned Cantrell and Vidar Koksvik

Simone Cenedese

Ragazzi Francesco

Sarah Gilbert

Bill Gudenrath

Martin Janecky

Dante Marioni

Anne Petters, *Hot Printing*

Dino Rosin and Stephen Rolfe
Powell Collaboration

Daniilo Zanella and Luigi Benzoni
Gianni Seguso

FLAMEWORKING DEMOS

Igor Balbi, *Lampwork Murano Goblet*

Giorgio Bruno

Lucio Bubacco

Carina Cheung, *Ancient Grains vs. Modern Wheat*

Vittorio Costantini

Dario Frare

Jitka Havlickova

Jochen Holz and Richard Wheeler,
Borosilicate Neon

Cristina Sfriso

COLDWORKING & ENGRAVING DEMOS

Mauro & Franco Panizzi

Pietro and Riccardo Ferro

Alison Kinnaird

Matteo Seguso, *Engraving & Coldworking*
Amy West

Images from top: Simone Cenedese; Janis Miltenberger; Davide Fuin; Claire Kelly.



Special Conference Events

Opening of the GAS Glass Path Exhibition at the Museo del Vetro

Wednesday, May 16, 3:00 pm - 5:00 pm

(see page 25)

Pre-Conference Reception Fundraiser

Lino Tagliapietra Studio

Wednesday, May 16, 6:00 pm - 9:00 pm

Join GAS for an intimate evening in the studio and garden of Lino Tagliapietra. Enjoy prosecco and traditional Italian delicacies while you stroll through the beautiful glass artwork on display.

\$250 per person (+ VAT \$55, total: \$305)

Space is limited.

"Ali di Vetro" Glass Wings

An exhibition of glass art suspended around the garden of Lino Tagliapietra Studio. The Glass Wings accompany visitors into the studio where images of the Maestro and Murano are projected and light and music surround the visitors.

Tagliapietra's Murano studio illustrates the ideas and philosophy of the Maestro including a collection of his pieces that explore the whole universe of materials, solutions, and experimentations in the glass world.

Sculptures of Lino Tagliapietra

Installation of Alessandro Vecchiato

Venini Demos

Thursday, May 17

8:30 am - 10:00 am: Benjamin Moore

10:30 am - 12:00 pm: Toots Zynsky

Friday, May 18

8:30 am - 10:00 am: Dan Dailey

10:30 am - 12:00 pm: Richard Marquis

\$35 (+ VAT \$7.70, total \$42.70) per person.

In the early 70s and 80s, Murano's long-standing tradition of shielding the glassmakers' world from outsiders was broken when Venini started serving as a learning site for American artists eager to learn the secrets of Murano glass masters. Over the years, the Venini glass factories have hosted American-born talents all of whom ultimately helped expand Murano's fame far beyond Italy.

GAS is honored to create a new moment in history in bringing four prominent artists back to Venini to work together with the Venini team.

Opening Ceremonies

Thursday, May 17, 2:30 pm - 4:30 pm

San Pietro Area

Welcome, Awards, Lifetime Achievement Lecture

Opening Reception

Thursday, May 17, 5:30 pm - 7:00 pm

San Pietro Area

The Opening Ceremonies will welcome GAS attendees to the 2018 conference and will pay tribute to GAS Lifetime Achievement Award recipients Livio Seguso and Pino Signoretto, GAS Lifetime Membership honoree Durk Valkema and Glass Art Society Visionary Award honoree Benjamin Moore. Following the Lectures, a lively reception with Italian appetizers, a cash bar, and mingling with members of the glass community.

A Concert with Bill Gudenrath in San Pietro Church

Thursday, May 17, 6:30 pm - 7:00 pm

San Pietro Area

Bill Gudenrath has always been interested in art as time travel. Before he became a glass blower more than 30 years ago, he trained to become a concert pianist and studied harpsichord at Juilliard, where he played Bach and Scarlatti on the instrument "in an attempt to get closer to the music," he recalls. Now resident advisor at the Studio, a glassmaking school at the Corning Museum of Glass in New York state, Gudenrath had a childhood passion not only for music, but also for glassworking.



Ex Chiesa Di Santa Chiara



2017 Goblet Grab

23rd Annual Goblet Grab

Free and Open to the Public

Palazzo da Mula

Friday, May 18, 12:00 pm - 1:00 pm

A long-standing tradition at the GAS conference, the Goblet Grab is an exciting, whirlwind event that supports the GAS Special Project Community Partnership Fund.

Artists are invited to donate a drinking glass and will be eligible to win one full conference pass for the GAS 2019 conference. For details about donating, visit www.glassart.org.

Keynote Address: Fabrizio Antonelli

IUAV - Design Glass

Palazzo da Mula

Friday, May 18, 3:30 pm - 4:30 pm

Osservatorio Vetro is an interdisciplinary research unit born from a scientific agreement signed between IUAV University of Venice and the Foundation Pentagram Stiftung. It takes advantage of the collaboration of IUAV scholars from the Laboratorio di Analisi dei Materiali Antichi - LAMA (Dr. Elena Tesser and Prof. Fabrizio Antonelli, scientific head of the project) and Design Area (Dr. Rosa Chiesa and Prof. Raimonda Riccini). The main objective of the working group is to develop strategies for the enhancement of architectural glass (slabs, windows, glass-brick, mosaic, etc.) and the design/functional glass - design/artistic glass relationships, assuring scientific knowledge as well as didactic and cultural promotion of the historic and contemporary heritage of Venetian glass. Space is limited.

Gallery Stroll

Free and Open to the Public

Friday, May 18, 5:00 pm - 11:00 pm

Glass Fashion Show on the Canal - Murano Style

Saturday, May 19, 6:30 pm - 7:30 pm

Gather on the banks of the canal of Murano for a truly special glass fashion show on 11 colorful Caorline boats and one gondola featuring models donning glass creations. Produced by our own Laura Donefer. A truly once-in-a-lifetime experience.

Closing Night Party

Saturday, May 19, 8:00 pm - Midnight

San Pietro Area

After you've enjoyed three full days of lectures, demos, and other conference events, share your memories and stories with your fellow conference attendees at the Closing Night Party! Come to the San Pietro Church grounds, the center of the conference, to enjoy delicious food and drinks, live music, engaging conversation, and plenty of fun. Cash bar.



2017 Closing Night Party

Special Conference Events



TOURS

The following tours begin and end at San Pietro Area, Fondamenta dei Vetrai, 30141 Murano, Italy

Blowing Glass Path

The Blowing Glass Path tours the furnaces of Lino Tagliapietra, Davide Salvatore, Salviati, and Davide Fuin. Three of these studios belong to the most important glassblowing artists in Murano. You will find that the fourth studio is a famous furnace dating back to the year 800 AD. Each of these tours will show you a very different production method and history despite being derived from the same technical background. \$100 (+ VAT \$22, total: \$122). Min. 10, Max 20.

Lamp Work Path

This tour features four unique experiences and four outstanding directions. The Lamp Work Path will take you on a tour of the studios of the four most famous lampworkers in Murano – Cesare Toffolo, Lucio Bubacco, Igor Balbi, and Dario Frare. During this tour, you will have the opportunity to view a live technical experience—an opportunity you do not want to miss! \$100 (+ VAT \$22, total: \$122). Min 10, Max. 20.

Decoration, Mirror and Engraving Path

This path features four small studios: Albertini e Spezzamonte, Luigi Camozzo, Ongaro Fuga and Eugenio Panizzi. On this tour you will see where the value of Murano glass is increased by the incredible cold work and art added to complete a piece. Painting, engraving, cutting, and mirroring are the primary techniques you will see on this tour. \$100 (+ VAT \$22, total: \$122). Min 5, Max. 10.

Historic Path

Travel back in time to the early 900s and visit two of the oldest furnaces in Murano – S.A.L.I.R. and Ercole Moretti. You will be surprised to see how little has changed, and, how much has changed over the centuries. A great tour to really experience the amazing history of glass in Murano. S.A.L.I.R. glass paintings and engravings, modern and exact reproductions of antique mirrors, etc. has a long history in Murano. Ercole Moretti was established in 1911 on the initiative of three brothers, with the intention of producing two classic types of Venetian glass beads: the Rosetta and the mosaic Millefiori. \$100 (+ VAT \$22, total: \$122). Min 10, Max. 20.

Museo Archeologico di Altino

Presented by Dr. Tirelli, join us on a visit to the Altino Museo with a special focus on the pre-Roman and roman period. This visit features special focus on ancient glass. The pieces on display include not only various ancient household items such as bottles, jugs, glasses, cups, saucers, but also glass jewelry created using some very complicated glass-making techniques perfected in Roman era. \$82 (+ VAT \$18.04, total: \$100.04). Min. 20, Max 40.



Marina and Susanna Sent

Located on the Fondamenta Serenella on the Island of Murano, Marina and Susanna specialize in the design and production of glass jewelry and objets d'art. Sculptures made with artisanal techniques, such as murrine and filigree glass; plates in glass fusion, and lampshades made from interlinked pieces of glass. This tour will allow you to visit the production facility and see the entire process.

\$25 (+ VAT \$5.50, total: \$30.50). Min. 10, Max 20.

Carlo Moretti

For over 50 years, the firm founded by the Moretti brothers has drawn the attention of the international market due to its distinctive formula, which merges the centennial craftsmanship of the island's glass masters (handed down from father to son) with contemporary Italian design. Carlo Moretti is an "artisan Factory" – one of the few left in Murano – where creativity and strategic choices coincide in a personal and unmistakable trademark.

\$25 (+ VAT \$5.50, total: \$30.50). Min. 30, Max 60.

Barovier & Toso

Murano glass crafting tradition is the starting point from which Barovier & Toso propose ideas, solutions, innovative and original projects. Barovier & Toso is a Venetian company with a vocation and culture that is international, creating solutions of decorative lighting in Murano glass, all characterised by a personal and unique style. This tour will start with a history of the Barovier family followed by a tour of the museum, the showroom, and ending with a demo by the Barovier & Toso team.

\$25 (+ VAT \$5.50, total: \$30.50). Min 10, Max. 20.

Venini

Founded in 1921 by Paolo Venini, whose works continues to stand the test of time by combining traditional technique with modern form, Venini glass factory is known for contributing to the revival of glass art and has employed some of the finest designers in the world. Today, the company is a leader in conducting research in glass and is a laboratory where international artists come to learn and develop new ideas.

\$25 (+ VAT \$5.50, total: \$30.50). Min 10, Max. 20.



Effetre

The processing techniques currently used at Effetre go back to the XIX century, when Vincenzo Moretti rediscovered the difficult method of the murrine from the Romanesque ages, and created a multitude of colored glasses and enamels, that's why Effetre products are known as Moretti.

\$25 (+ VAT \$5.50, total: \$30.50). Min 10, Max. 20.

Museo del Vetro

The Murano Glass Museum is a major tourist attraction, one that uniquely represents the rich history of glassmaking present on the small Venetian island. The museum was renovated recently, and the building, the Giustinian Palace, is almost as beautiful as the glasswork it houses. Three spectacular chandeliers in the central room on the first floor are major highlights of the Museum.

\$25 (+ VAT \$5.50, total: \$30.50). Min 10, Max. 25.

Most tour venues in Murano are small, so space on these tours is limited. If the minimum number of registrants is not met on a particular tour, the tour may be cancelled.

Workshops & Exhibitions



Abate Zanetti

WORKSHOP

Abate Zanetti, the School of Glass

Calle Briati, 8b, Murano

www.lascuoladelvetro.it

For cost information or to register, contact:

www.abatezanetti.it/gas-conference-2018/

May 14 - May 16

Giovanni Nicola, *Glass Blowing and Sculpting* (max 10)

Loren Stump, *Flameworking Murrini Project* (max 10)

Rudi Gritsch, *Rigid-Liquid-Flowing-Stiff, Fusing* (max 12)

May 21 - May 25

Martin Janecky, *Blowing and Sculpting Inside the Bubble* (max 10)

Amber Cowan, *Lampworking* (max 10)

Miriam di Fiore, *The Portrait Matter, Fusing* (max 12)

EXHIBITIONS

Liceo Artistico Statale M. Guggenheim Venezia Student Exhibition

Abate Zanetti (see address to the left)

May 16 - May 19

Heir to an ancient glass institution, Abate Zanetti is the meeting point between the past and the future of glass art and the perfect setting for this student exhibition. This special exhibition with high school students from the Liceo Artistico Statale M. Guggenheim Venezia is aimed at showing the talents of emerging young glass artists.

Fondazione Berengo

Campiello della Pescheria, 30141, Murano

www.fondazioneberengo.org

May 1 - November 25

LUX-LUMEN

The beautiful and revered chandeliers of Murano have fascinated the world for centuries. *LUX-LUMEN*, hosted by Fondazione Berengo in its Murano space, celebrates that history and follows a path from Rezzonico to LED in an exhibition that presents contemporary interpretations of the classic chandelier by some of today's most renowned contemporary artists.



Fondazione Berengo



May 16 - May 19

Vitro Illuminato/Illuminated Glass

This exhibition is completely free of charge to conference attendees and will take place only during the 2018 GAS Conference. The historic Fondazione Berengo Museum on Murano will feature artists working with glass and illumination in a gathering of light.

A beautiful exhibit in an extraordinary space.

Museo del Vetro

Fondamenta Marco Giustinian 8, Murano

The Museo del Vetro Glass Museum offers an exciting glimpse into the history of glass, including local Murano glass. The collection of the museum, one of the most complete in the world, ranges from antiquity to 20th century.

Originally founded in 1861, the museum is located close to the Museo vaporetto in the beautiful Palazzo Giustinian, the former residence of the bishops of Torcello. Museo del Vetro is run by the Fondazione Musei Civici di Venezia (MUVE).



Museo del Vetro

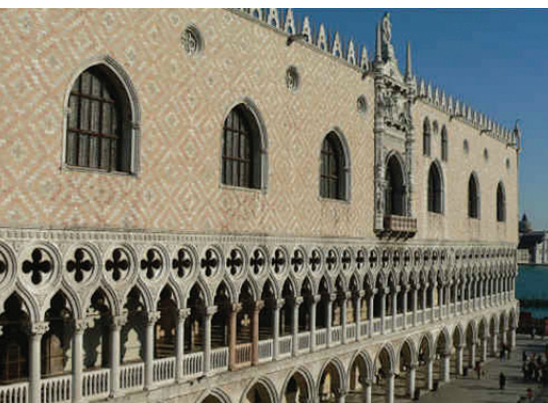
Things to Do



"Qwalala", Pae White



Museo del Vetro Glass Museum



Doge's Palace

SPECIAL EXHIBITIONS *continued*

Le Stanze del Vetro (Rooms for Glass)

Island of San Giorgio Maggiore, 1

30124 Venice, Italy

<http://lestanzedelvetro.org/>

Free Special Opening for GAS Conference Attendees

Wednesday, May 16, 2018

10 am - 7 pm

Located on the island of Giorgio Maggiore in Venice, the exhibit is a joint project of the Fondazione Giorgio Cini and Pentagram Stiftung, a Swiss not-for-profit private foundation.

The exhibition space of Le Stanze del Vetro was renovated in 2012 by Selldorf Architects, NY, to host a series of solo and group shows featuring international artists and glass manufacturers from the 20th and 21st centuries to illustrate the numerous potential uses of glass.

Following the example of the pavilion series of the Serpentine Gallery in London, Le Stanze del Vetro invites internationally known artists to design an architectural pavilion/installation in the gardens of Le Stanze del Vetro. In 2017, Pae White designed *Qwalala* which is currently on display.

The Glass Art Society has partnered with Fondazione Musei Civici Venezia who is offering discounted entry to 11 civic museums in Murano, Burano, and Venice if you show your GAS name badge.

The museums participating include:

Museo del Vetro Glass Museum

Fondamenta Giustinian 8, 30121 Murano

10:00 am - 5:00 pm (Last admission 4:30 pm)

Doge's Palace

(St. Mark's Square Museums)

Piazza San Marco 1, 30124 Venice

8:30 am - 7:00 pm (Last admission 6:00 pm)

Museo Correr

(St. Mark's Square Museums)

S. Marco 52, 30124 Venice

10:00 am - 7:00 pm (Last admission 6:00 pm)

Archaeological Museum

(St.Mark's Square Museums)

S. Marco 52, 30124 Venice

10:00 am - 7:00 pm (Last admission 6:00 pm)

Monumental Rooms of the Biblioteca Marciana

(St.Mark's Square Museums)

S. Marco 7, 30124 Venice

10:00 am - 7:00 pm (Last admission 6:00 pm)

Cà Rezzonico - 18th Century Venice Museum

Dorsoduro 3136, 30123 Venice

10:00 am - 6:00 pm (Last admission 5:00 pm)

Palazzo Mocenigo Museum of Textiles and Costumes

Santa Croce 1992, 30135 Venice

10:00 am - 5:00 pm (Last admission 4:30 pm)

Carlo Goldoni's House Museum and Library of Theatrical Studies

San Polo 2794, 30125 Venice

10:00 am - 5:00 pm (Last admission 4:30 pm)

Ca' Pesaro - International Gallery of Modern Art and Oriental Art Museum

Santa Croce 2076, 30135 Venice

10:00 am - 5:00 pm (Last admission 4:30 pm)

Lace Museum

Piazza Galuppi 187, 30142 Burano

10:00 am - 5:00 pm (Last admission 4:30 pm)

Natural History Museum

Santa Croce 1730, 30135 Venice

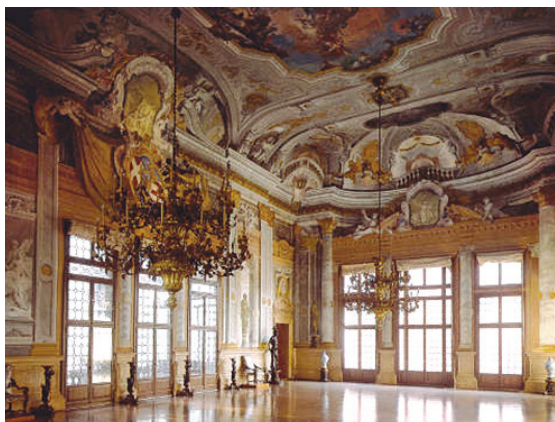
10:00 am - 6:00 pm (Last admission 5:00 pm)



Carlo Goldoni's House Museum



Lace Museum



Cà Rezzonico

Technical Display



Fabbrica

Thursday, May 17, 11 am - 5 pm;

Friday, May 18, 11 am - 5 pm;

Saturday, May 19, 11 am - 3 pm

Free and
Open to the
Public

Looking for high quality tools, equipment, or supplies? In need of cutting-edge services or publications? Stop by Technical Display to mingle, browse, and buy! Located in Fabbrica, the annual Tech Display event will showcase some of the best supplies the industry has to offer.

Exhibit at Tech Display

Technical Display packages are available at \$965 and premium booths at \$1,190, and include one 8 x 10 ft. booth, one ad on the GAS website, and two full conference passes. Non-profit booths are also available for \$740. You must be a current GAS member in order to participate in the Technical Display. For information on how to reserve your space or to learn about our display allocation system, please contact the GAS office or visit www.glassart.org. Limited space available – 20 booth spaces only.

Deadlines:

February 15, 2018:

Display-space reservation and 50% booth deposit due to be included in the lottery. Spaces can still be reserved after this date, as available. Marketplace ad artwork due.

April 3, 2018:

Final Technical Display payment due.

Become a Sponsor: In addition to the satisfaction of supporting the glass community, sponsors receive recognition and other added benefits. For the complete Sponsorship Prospectus, write to info@glassart.org.

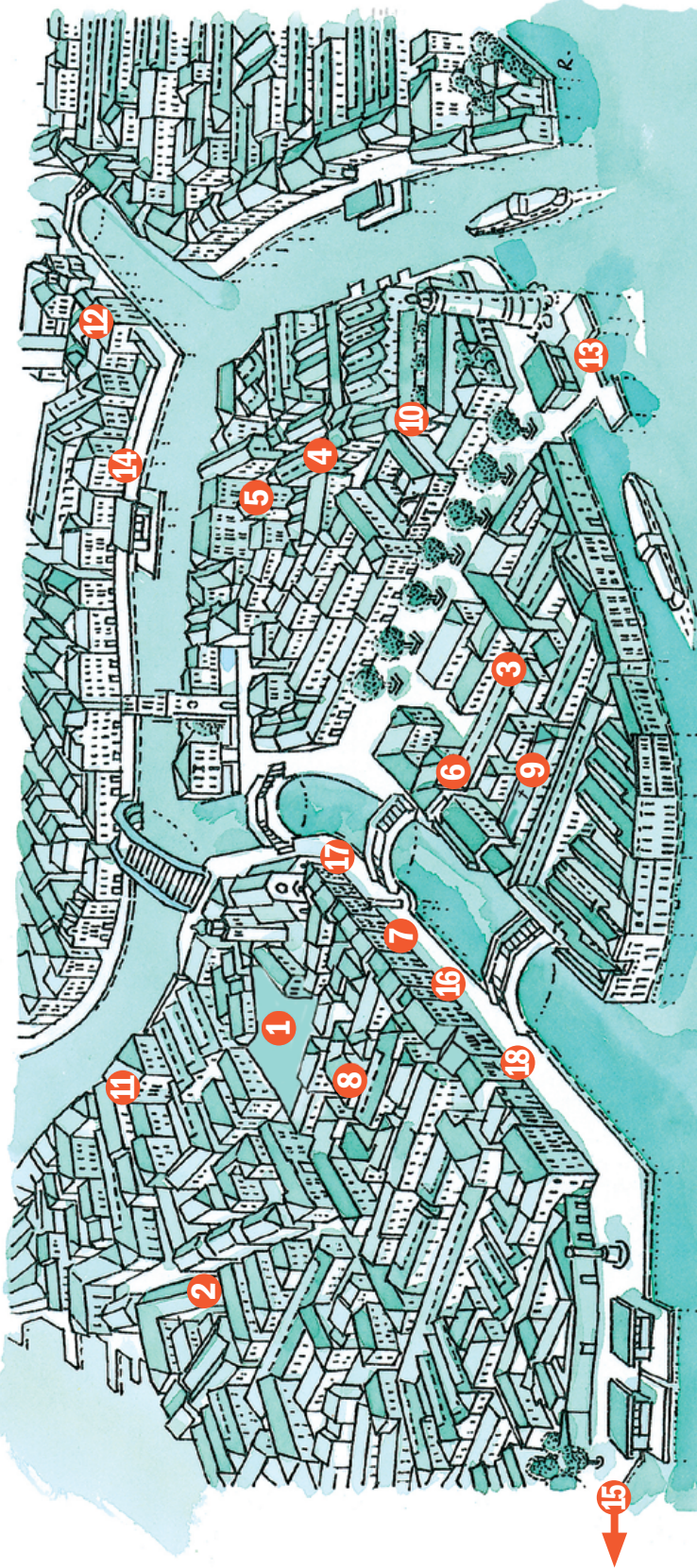
Sponsorship & Advertising

Become a Sponsor: In addition to the satisfaction of supporting the glass community, sponsors receive recognition and other added benefits. For the complete Sponsorship Prospectus, write to info@glassart.org.

Advertise in the Program Book: GAS will accept a limited number of advertisements for the conference Program Book. Ad applications open February 15, 2018; Technical Display participants may apply beginning January 9, 2018. Contact info@glassart.org for specs and rates.

Tote Bag Insert: Distribute your promotional materials to all attendees via the conference tote bag. Pricing is \$500, some restrictions apply.

The Glass Art Society reserves the right to deny applications for Technical Display, advertising, membership, or the conference from anyone for any reason.



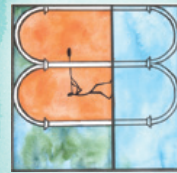
GAS 2018 MURANO

IL PERCORSO DI VETRO
THE GLASS PATH

- 1 San Pietro Area
- 2 NasonMoretti
- 3 Fabbrica
- 4 Effetre
- 5 Palestra "Leo Perziano"
- 6 Dino Rosin Studio

- 7 Fondazione Berengo
- 8 Simone Cenedese
- 9 Ex Chiesa di S. Chiara
- 10 Scuola Abate Zanetti
- 11 Palazzo da Mula
- 12 Museo del Vetro

- 13 Faro Vaporetto (Boat Stop)
- 14 La Gare Hotel
- 15 Lino Tagliapietra Studio
- 16 Venini
- 17 Berengo Studio 1989
- 18 Barovier & Toso



San Pietro Area

The heart of the conference will be the historic and lovely San Pietro Area. This location will offer a place for attendees to gather, and will host the main hot glass stage demonstrations, lectures, a film theater, concessions and refreshments, conference registration, and opening and closing night events.



Students & Schools



1st Place Student Award Winner, Fumi Amano

Education & Professional Resource Center

Abate Zanetti

Browsing: Thursday, May 17, 11 am - 5 pm;

Friday, May 18, 11 am - 5 pm;

Saturday, May 19, 11 am - 3 pm

Educational Resources: Are you interested in studying glass in a college program, building your skills in a workshop, or hearing about the latest research in the field? Be sure to stop by the Educational Resource Center! In this area of the conference, you can pick up educational materials, talk with studio and school representatives during the Q&A session, and attend poster presentations to learn about recent developments in glass. Schools and studios interested in bringing materials and sending a representative for the Q&A Session can contact the GAS office at info@glassart.org.

Portfolio Review*:

Friday, May 18, 12:30 pm - 2:30 pm

Informal Poster Presentations:

Abate Zanetti

Friday, May 18, 1 pm - 1:30 pm

Free and
Open to the
Public

International Student Exhibition

Abate Zanetti

Opening: Friday, May 18, 5:30 pm - 7:30 pm;

Awards at 6:30 pm; Saturday, May 19, 9 am - 1 pm

Pick-up unsold & purchased items:

Saturday, May 19, 2 pm - 4 pm

Free and
Open to the
Public

The 2018 GAS International Online Student Exhibition and the International Student Exhibition at the GAS Conference will happen concurrently in Murano, Italy!

This year, due to the location of the conference in Europe, ALL SUBMISSIONS, whether intended for the International Online Student Exhibition or the International Student Exhibition, MUST BE PRE-SUBMITTED ONLINE BEFORE FEBRUARY 19, 2018. Call for submissions will open on January 15, 2018.

This process will allow the Glass Art Society, GAS Board of Directors, and its guest jurors to review all possible work before the 2018 GAS Conference in Murano. All students, whether attending the conference or not, will be considered for awards or placement in our annual student catalogue. Awardees will be notified on April 1, 2018 and will then be able to decide if they would like their work to be displayed in person during the conference.* All submitted work will be shown either through a projected slideshow or physically displayed during the conference.

Awards: A professional jury will evaluate all eligible student entries and select the winners. Awardees do not have to be present at the Murano ceremony to receive their prizes, but must be GAS Student Members. Previously, more than \$5000 in cash and supplies have been awarded to student winners. Notable submissions will also be recognized in the annual student catalogue to be displayed during the conference. To donate a student exhibition awards, please email info@glassart.org.

Sales: GAS encourages sales at this event, by VISA/MasterCard, cash, or check made directly to the Glass Art Society on Friday evening or Saturday by 1 pm. Student artists will receive 80% of the sale. Buyers must make their own arrangements for shipping purchased artwork and be aware of export fees (or VAT) associated with buying artwork in Europe.

*Non-European Union students who would like to present their work in the International Student Exhibition should be aware that they will be responsible for paying shipping costs, import/export fees and duty on their declared artwork when traveling. Students looking to avoid the costs of bringing their artwork into the country are still encouraged to submit their work for placement in the International Student Exhibition slideshow.

Accommodations & Transportation



LaGare Hotel



OFFICIAL CONFERENCE HOTEL

LaGare Hotel

Riva Longa, 49, Murano
+39 041 736 250

The official conference hotel for the 2018 GAS conference is the LaGare Hotel Venezia, located on Murano within easy walking distance of all major conference venues. **GAS has reserved a small block of rooms at a special rate.**

Superior rooms (sleep 2) at the special net rate of €250, VAT and breakfast included, per room, per night. Not included in this rate is an additional city tax of €3.6 Euro per person per night.

Executive rooms (sleep 3) at the special net rate of €310, VAT and breakfast included, per room, per night. Not included in this rate is an additional city tax of €3.6 per person per night.

Junior Suites at the special net rate of €450, VAT and breakfast included, per room, per night. Not included in this rate is an additional city tax of €3.6 per person per night.

Hotel reservations for the event must be made by individual attendees directly with La Gare Hotel by email at the: reservations@lagarehotelvenezia.it. Attendees will send an email or fax specifically noting in the subject line and/or in body of the email, **Glass Art Society Conference 2018** to be included in the block.

- Complimentary internet in all attendee guest rooms and meeting space.
- Complimentary boat transfers to and from the Venice Airport Marco Polo (VCE) upon availability. Restrictions apply.

Hotel rooms fill quickly, so we recommend booking as soon as possible.

Please note that GAS members receive favorable hotel rates because we guarantee a large number of nights. GAS pays a fee for rooms not taken. You can help GAS – and your fellow members – by staying at the La Gare Hotel. Ensure your room and the GAS discount! **Reserve no later than April 16, 2018 to get this special rate.**

Murano is a part of the municipality of Venice and is represented by the Venice Tourist Board. To find more information about the area you can check out the following websites:

www.europeforvisitors.com/venice/articles/murano_tourist_information_guidebooks.htm

<http://www.venicemuseumguide.com/murano-glass-museum/>

Santi Maria e Donato





Faro Boat Stop



Martin Janecky

Travel Discounts

Airline: Delta Airlines discount on flights to Venice Marco Polo Airport (VCE). Reservations and ticketing are available via www.delta.com/meeting. Select “Book Your Flight” and enter the meeting code NMQTE in the box provided. Or call Delta at 800.328.1111 (fee will apply). Discounts applicable to US/Canada originating passengers only.



Tobias Möhl

Getting Around Murano

Murano is a series of small islands connected by bridges and waterways. The 2018 GAS conference venues are walkable for most attendees, all venues are located within a one mile radius.

GAS vaporetto (Venice boats) shuttles will operate on a regular basis from Fondamenta Nove in Venice to the Faro stop in Murano.

Murano and Venice are walking cities – be prepared for cobblestone streets, lots of stairs, and uneven surfaces.

Unfortunately, GAS is unable to provide accommodations for people with mobility issues for this conference.

More information about transportation options can be found at www.europeforvisitors.com/venice/articles/murano_transportation.htm



Toots Zynsky

To join GAS, use the registration form on pages 29-30. You must be a current member of GAS through May 2018 to register for and attend the conference.

GAS Basic Membership Benefits

Individual and Student:

- 1 member eligible to attend the GAS annual conference
- 1 profile on GAS website (bio, contact info, images, etc.)
- Image gallery included in online profile
- 4 issues of the online newsletter, *GASnews*, plus access to past issues online
- Weekly Digest Email and free classified listings
- Annual *GAS Journal*
- Access to GAS mailing lists
- Eligible for GAS in CERF fund and TAG grant applications
- Domestic insurance access, such as health, business, life, etc. (U.S. members only)
- Discounts on: FedEx office shipping/printing; *GLASS Quarterly* (U.S. members only); *Glass Art Magazine* and *The Flow*; Hertz & Alamo rental cars

Sponsor Benefits: *Receive all benefits above, plus:*

- 1 additional member eligible to attend annual conference
- 1 additional member profile on GAS website (bio, contact info, link)
- Image gallery included with each profile
- Donation acknowledgement in the *Journal*

Corporate Benefits: *Receive all benefits above, plus:*

- 1 free custom mailing list (max. 500 names)
- 10% off 1 half-column ad in *GASnews* per year
- 25% off 1 full conference pass

Patron Benefits: *Receive all benefits above, plus:*

- Total of 50% off 1 full conference pass

Benefactor Benefits: *Receive all benefits above, plus:*

- Total of 1 free full conference pass

Membership Fees:

\$40	Student (proof of student status required)
\$70	Individual
\$120	Sponsor
\$275	Corporate
\$500	Patron
\$1,000	Benefactor

Low student fees are subsidized in part by the Sy Kamens Educational Fund. Unused benefits expire with membership and are not transferable to renewal for the following year.

Confirmation will be sent via email. **OR**

Mail this form to: Glass Art Society,
6512 23rd Ave. NW, #329, Seattle, WA 98117 USA **OR**
Fax to: 206.382.2630.

We cannot accept registration via telephone.

Questions? 206.382.1305, Monday Friday,
9 am - 5 pm PST, info@glassart.org

Reduce Your Conference Fee

Student Scholarships

Application deadline: February 19, 2018

Are you a student member interested in attending the GAS conference, but looking for financial assistance? Apply for a GAS scholarship! The Glass Art Society offers five general college-level student scholarships of \$1000 USD each, one \$1000 USD Becky Winship Flameworking Scholarship (generously funded by David Winship and Lisa Bieber of Glasscraft, Inc.) and one \$1000 USD Takako Sano Scholarship for students living outside of the United States. For scholarship details and eligibility requirements, please visit www.glassart.org.

Work Exchange

Lower your conference registration fee and have some behind-the-scenes fun – all while helping out GAS. More than 100 people are needed during the conference. Participating in this way can enrich your conference experience and save you money! If accepted, you will pay the reduced work-exchange conference registration

fee and work 11 hours during the conference. Must be a current GAS member through May 2018. Work Exchange registration will open on January 3, 2018. Complete details and job descriptions available at www.glassart.org.

Work Exchange Conference Registration Fees

Individual Member: \$182 (+VAT \$40.04, Total: \$222.04)
plus approx. 11 hours of work

Student Member: \$61 (+VAT \$13.42, Total: \$74.42)
plus approx. 11 hours of work

Membership fees are not included in the Work Exchange conference registration fee.

Volunteer for GAS!

Volunteers are an integral part of the conference; they keep things running smoothly. If you would like to help without the commitment of work exchange, consider volunteering for a few hours. Volunteers receive no compensation other than great appreciation for their time. Email volunteer@glassart.org for more information or to sign up for a shift.

2018 Registration & Membership Form

Register by March 2, 2018 for the lowest rate. 1,500 maximum attendance, registration will be closed when capacity is reached. On-site registration at the conference is not guaranteed.

Information included in this brochure is as of February 19, 2018. Details are subject to change.
For the most up to date information, please visit www.glassart.org

1 PERSONAL DATA

First Name(s)	
Last (Family) Name(s)	
Company	
Address	
City	State
Postal Code	Country
Telephone	
Email	
Website	

Please check all that apply:

- ☐ Artist: Category for artists:
- | | |
|---|--|
| <input type="checkbox"/> Accepts commissions | <input type="checkbox"/> Fusing/Slumping |
| <input type="checkbox"/> Architectural/Public | <input type="checkbox"/> Glassblowing |
| <input type="checkbox"/> Beadmaking | <input type="checkbox"/> Kilnforming |
| <input type="checkbox"/> Casting | <input type="checkbox"/> Leaded/Stained |
| <input type="checkbox"/> Coldwork/Engraving | <input type="checkbox"/> Neon |
| <input type="checkbox"/> Flame/Lampworking | <input type="checkbox"/> Painting |
- ☐ Collector ☐ Educator (Undergrad/Graduate)
- ☐ Gallery ☐ Educator (Workshops/Classes)
- ☐ Museum ☐ School (Studio Workshops)
- ☐ Hotshop Owner ☐ School (Undergraduate/Graduate)
- ☐ Press/Critic ☐ Manufacturer/Supplier
- ☐ Library/Organization ☐ Other: _____

For Office Use Only:

Date _____ Ck / Appr _____

Amount (T) _____ (M/SF) _____

(R) _____

2 CONFERENCE REGISTRATION

Register by March 2, 2018 for the lowest rate!

You must be a member of GAS through May 19, 2018, to register for and attend the conference. All costs in U.S. dollars. We are required to charge a Value Added Tax to all costs. Students: You must include proof of current student status to be eligible for student rates.

FULL CONFERENCE PASS:

ALL COSTS ARE PER MEMBER/PER REGISTRATION

*Includes all lectures, panels, demonstrations, Opening Ceremony & Reception, Closing Night Party, and other events during the conference **EXCEPT special events and tours, which require additional fees.** There will be a limited number of conference passes offered for the Murano conference due to the overwhelming response. We encourage you to register early.*

Early Bird Pre-Registration: Jan. 3, 2018 - March 2, 2018

_____ **\$325 (+ VAT \$71.50, Total: \$396.50)**

_____ **\$182 (+ VAT \$40.04, Total: \$222.04)**

☐ Corporate member: 25% off 1 pass

\$244 (+ VAT \$53.68, Total: \$297.68)

☐ Patron: \$163 (+ VAT \$35.86, Total: \$198.86)

☐ Benefactor: 1 free pass (\$0)

Pre-Registration: March 2 - May 12, 2018

_____ **\$385 (+ VAT \$84.70, Total: \$469.70)**

_____ **\$215 (+ VAT \$47.30, Total: \$262.30)**

☐ Corporate member: 25% off 1 pass

\$288 (+ VAT \$63.36, Total: \$351.36)

☐ Patron: 50% off 1 pass

\$192 (+ VAT \$42.24, Total: \$234.24)

☐ Benefactor: 1 free pass (\$0)

DAILY CONFERENCE PASS:

At this time day passes are not available, we will announce if we are able to offer these at a later date.

PLEASE NOTE: We are unable to process registration forms received in the GAS office after May 12, 2018.

After May 12, on-site registration for full conference pass is \$530 (+ VAT \$116.60, Total: \$646.60) per member; \$336 (+ VAT \$73.92, Total: \$409.92) per student member.

Registration will be closed when capacity is reached.

GAS Funds

Tax-deductible contributions to GAS may be sent using the conference registration form, even if you are not attending the conference.

General Unrestricted Fund provides the GAS office with much needed financial support for office and operational supplies.

Becky Winship Flameworking Scholarship Fund supports attendance for students whose work includes flameworking techniques.

Dominick Labino Lecture Fund sponsors an outstanding technical lecture at each conference.

GAS in CERF Fund (Craft Emergency Relief Fund) aids artist members of GAS living in the U.S. faced with career-threatening catastrophe.

GAS International Emergency Relief Fund aids artist-members outside of the U.S. eligible to apply for emergency funds. For an application to receive funds, contact GAS office at (206) 382-1305.

GAS Special Project Community Partnership Fund supports special arts-related project or program for under-served populations (i.e. at-risk youth, developmentally disabled, minorities, veterans, etc.) in the conference host city.

GAS Student Representative Travel Fund allows the GAS Student Representative to the Board of Directors travel funds for outreach.

General Student Scholarship Fund provides support for student members who could not otherwise afford to attend the annual conference.

Harvey Littleton Lecture Fund sponsors a lecture by an artist working in glass who pushes the envelope to innovate within the ever-evolving medium and whose individual, artistic voice is evident in their work.

Hilbert Sosin Fund for Professionalism in the Glass Arts helps provide financial and business expertise to GAS and its members.

Robert Willson Lecture Fund sponsors a lecture on sculpture at each annual conference.

Saxe Emerging Artists Lecture Fund sponsors a lecture that gives three artists with promising talent the opportunity to introduce their work to a large audience of established artists, educators, peers, collectors, art historians, and critics.

Sy Kamens Educational Fund keeps student membership and conference registration fees low.

Wayne Stratman Critical Dialogue Lecture Fund sponsors a lecture with new and stimulating information on art glass at each annual GAS conference.

The Fine Print

English is the official language of the conference. All payments made to the GAS office must be in U.S. dollars. Payment can be made via check (U.S. dollars from a U.S. bank) or by credit card (VISA or MasterCard only). GAS does not accept American Express or Discover Card.

Registration

You must be a current member of GAS through May 2018 to register for and attend the conference. Conference fees include all general lectures, panels, lec-mos, demonstrations, and events taking place during the conference and organized by GAS. Events with additional fees are not included in the conference pass.

GAS events with additional fees are not included. We are unable to process registration forms received in the GAS office after May 12, 2018. After May 12, you may register on site with increased fees, however, due to capacity issues admittance cannot be guaranteed.

Student rates apply to full-time and part-time students from accredited, degree-granting high schools, colleges, and universities. You must be a current student member through the time of the conference to register and attend. Proof of student status is required to complete student registration and membership.

Confirmation

GAS will send an email confirmation of your registration to you (or street address on your form) within two weeks of our receipt of your registration form. Please contact the GAS office if you have not received confirmation within a month of sending your registration.

Cancellation Policy

- Cancellations received in writing on or before March 3, 2018, will receive a full refund.
- Any changes to registration received in writing March 4 - May 12, 2018, are subject to a \$35 administrative fee.
- No refunds after May 12, 2018.

Auctions/International Student Exhibition & Sales

Please visit www.glassart.org for details about donations, eligibility, packing, shipping, and additional fine print.

Membership fees and donations are non-refundable. GAS reserves the right to deny membership or conference registration to anyone for any reason.

PHOTO CREDITS (when listed under the artists name or venue, photo was provided to GAS without credit):

Front cover: Murano City Scape, GAS; Lucio Bubacco; Lino Tagliapietra; Cesare Toffolo. **Page 2:** Murano Gate, Pamela Koss. **Page 3:** Murano sunset, Pamela Koss; Murano Logo, Lucio Bubacco drawing. **Page 6:** Livio Seguso; Benjamin Moore. **Page 7:** Pino Signoretto; Durk Valkema. **Page 8:** Ex Chiesa di S. Chiara, Palazzo da Mula. **Page 9:** San Pietro Church Area; Fornace Mian, Cesare Toffolo; Lino Tagliapietra Studio. **Page 10:** Top to bottom: Berengo Studio 1989; Dino Rosin; Effetre. **Page 11:** Top to bottom: Nason Moretti; Simone Cenedese; Venini. **Page 12:** Yusuke Takemura; Shelley M. Allen. **Page 13:** Top to bottom Simone Cenedese; Janis Miltenberger; Davide Fuin; Claire Kelly. **Page 14:** Ex Chiesa di Santa Chiara. **Page 15:** Goblet Grab and Closing Night Party, Heather Baigelman. **Page 16:** Carlo Moretti Studio; Barovier & Toso. **Page 17:** Venini storefront, Venini. **Page 18:** Abatte Zanetti; Fondazione Berengo. **Page 19:** Museo del Vetro photos, courtesy of Museo del Vetro. **Page 20:** Qwalala, Le Stanze del Vetro; Museo del Vetro Glass Museum; Doge's Palace. **Page 21:** Carlo Goldoni's House Museum; Lace Museum; Ca' Rezzonico. **Page 22:** Student Demo, Heather Baigelman. **Page 23:** Murano map, Simone Cenedese. **Page 24:** San Pietro Area diagram, Helen Cowart. **Page 25:** Student Award photo, Heather Baigelman. **Page 26:** All La Gare Hotel photos courtesy of La Gare Hotel, Murano. **Page 27:** Faro boat stop, Cesare Toffolo; Martin Janecky; Tobias Mohl; Toots Zynsky. **Back Cover:** L-R Alessia Fuga; Pino Signoretto; Dante Marioni; Nadege Desgenetex; Davide Salvatore; and Andre Gutgesell.



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Pino Signoretto



Dante Marioni



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